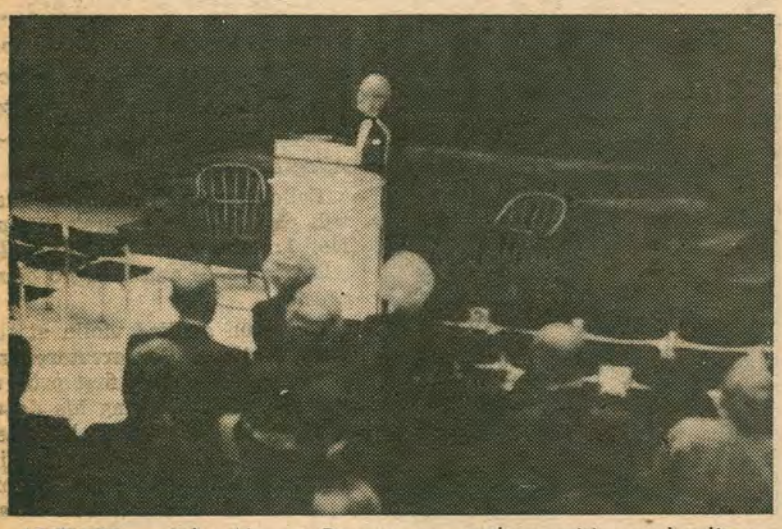
THE SPECTATOR

HAMILTON COLLEGE

SERIAL SEVENTEEN | HAMILTON COLLEGE, CLINTON, N.Y., OCTOBER 25, 1963 | NUMBER 5



LECTURE — John Mason Brown, an author, critic, and editor-at-large for the "Saturday Review," spoke in the Minor Theater Wednesday night on "Seeing Things." Brown discussed present-day communications and the modern theater.

Renowned Drama Critic Defines Modern Theater

by KEITH WRIGLEY

Wednesday evening in the Minor Theater, John Mason Brown, renowned drama critic, spoke about contemporary communication, particularly contemporary theater. He defined communication as a meeting of voice and echo — the meeting of the thoughts of an author with the inarticulate voices of the readers.

Although he described himself as one "at the age at which he does not know how old 'old' is and how young 'young' is," he expressed a youthful and optimistic view of modern literature and drama.

Really, he acted as an echo to the voices in the room; although he articulated the sense of despair and wretchedness in modern literature, a sense of which most readers in the audience were acutely aware, he found optimism in that despair.

Brown defined serious modern theatre as The Theatre of the Absurd. And he saw modern theatre as an echo of the voices of youth —the echo of frustration and confusion. Therein lies Brown's youthfulness: in seeing not only the despair of modern theatre but also the very real comment that it makes on the outlook of modern youth.

"Absurd," he commented, "is a musical term meaning 'out of harmony,' and plays of the Absurd are deliberately ill-made." He further described the Theater of the Absurd as "new echoes of Brecht, Sartre, Camus, Kafka and Joyce."

Like any modern theatre-goer, Brown missed the assertion in modern drama of the glory and potential of man, the assertion of the "whole man." Many people look to the past, particularly to Shakespeare, as Brown pointed out, for such assertions. But the brightest part of Brown's lecture was his expression of a genuine belief that within the Theatre of the Absurd itself lies the potential for a birth of new positive values.

He cited *J.B.* as an expression of the inclusiveness and glory of man, and he spoke of Osborne's *Luther* as expressing "the glory of protest." In the movie *Tom Jones*, he saw virility and joy; all three demonstrated, he said, the inclination of the theatre to assert positive values. His reference to a movie illustrated his acceptance of new means of communication, for he saw great potential in television and cinema; he called them "challenges to literature and other media."

Ultimately, Brown saw that the challenge for dramatists of the Absurd was to ask the right questions, or, in Socratic terms: ask the right questions and you will find the right answers, that is, the truth. And he believes that modern dramatists are beginning to ask those questions.

IRC Makes Plans For Hill Magazine On Current News

The International Relations Club has announced plans to publish its own magazine, *Comment*.

The periodical wil contain several student-composed articles on foreign and international affairs and will also include a book review section.

All students wishing to contribute articles or desiring further information should contact Bruce Hadow, Robert DiClerico, James Mesler, or any other member of the International Relations Club. Students interested in reviewing books for the magazine may contact Laurence Birns, assistant professor of government.

The books to be reviewed will be supplied free to those students interested in reviewing for *Comment*.

Deadline for all manuscripts for the first issue is Nov. 24.

College Expects 400 Alumni, Plans Homecoming Activities

Over 400 alumni are expected to return for homecoming this weekend. Forty of these arrived today to participate in the college's newly instituted Alumni Admissions School.

Beside the annual Homecoming Day and the admission school conferences, the fall meeting of the Alumni Council will be held.

Sidney B. Bennett, secretary of admission, is directing a series of conferences to inform graduates of admission procedures and criteria so they can assist the Office of Admissions in their home areas.

During this afternoon's session, Dean Winton Tolles, Dwight N. Lindley, a member of the Admissions Committee, and Bennett addressed the alumni group to discuss the type of student in which Hamilton is interested.

After hearing the speeches, the group dispersed to study seven anonymous case histories of successful and unsuccessful candidates. The folders included the same information available to the admissions office.

Tonight and tomorrow morning the alumni will compare their decisions as to whether or not the seven students should have been accepted with the actual decisions made by the College.

If the program is successful, the College expects to hold similar conferences in the future.

The fall meeting of the Alumni Council will begin at 9:30 a.m. and will be conducted by Dr. Arthur D. Henigerer, the recently elected chairman.

Homecoming Day tomorrw will begin with a lunchen and a Choir concert at the Root Art Center at 12:30. During the afternoon, the Hamilton soccer team will face Clarkson at 1 p.m., and the football team will meet Haverford at 2 p.m. on Steuben Field.

A "victory frolic" will be held at the Alumni House after the game.

Rush Committee Clarifies Terms At Senate Meeting

At the Student Senate meeting on Tuesday night, the Rushing Committee further defined the rushing rules pertaining to fraternity disaffiliates, and Rick Langstaff, president of the Senate, appointed a committee to investigate compulsory chapel and report its findings to the Senate.

Ty Brown, chairman of the Rushing Committee, first defined the term "formal party" to clarify its meaning as applied to "social privileges" in Fraternity Houses for freshmen and sophomore Independents. Brown stated that "a formal party is a fraternity party at which alcoholic beverages are served by the fraternity."

Brown then explained why the Rushing Committee did not consider feasible the proposal to open fraternities to freshmen at some time before formal rushing. He noted that five or six of the houses were against any first semester formal contact of this type.

Ham Brown, president of the senior class, proposed that the Senate investigate the question of compulsory chapel raised by the *Spectator*. Langstaff appointed a committee headed by Ed Deci and Jim Ellis to investigate the situation and report to the Senate so that it can take a stand on the question.

Langstaff mentioned that two violations concerning smoking in the chapel were brought before the Judiciary Committee after the recent houseparty weekend

(Continued on Page 6)

22 N. Y. Schools Meet at Hamilton

More than 165 students, representing 22 New York State high schools, met at Hamilton last weekend to debate the topic, *Resolved: That social security should be extended to include complete medical care.*

"The competition this year was very successful," according to Bob Collings, chairman of the debate. "It gave the boys a chance to get a close look at Hamilton, and most of them were very impressed. In fact, I know many men at Hamilton who originally applied because of their trips here to debate," Collings added.

Albany High School took first place in the varsity division with a debate record of 8-0. Following Albany were McQuaid Jesuit High School of Rochester and Jamestown High School, both 6-2.

In the J-V competition, Aquinas Institute, also of Rochester, won with a 7-1 record. Canisius High School and McQuaid followed with 6-2 scores.

Glen Closed

Mrs. Edward W. Root has announced that Root Glen has been closed because of the fire hazard.

CHOIR — The Smith College Glee Club will come to Hamilton on Sunday, Nov. 3, to sing Haydn's "Mass in C" with the Hamilton College Choir. (See story, Page 7.)

School Stops Students From Writing Articles

Several weeks ago, the *Spectator* received a solicitation from Dateline Birmingham, a series of articles written by three students at Birmingham-Southern College in Birmingham, Ala.

These students intended not to report the facts but to interpret them, "to provide knowledge and insight into the forces producing this sociological revolution and into the persons who guide these forces and are at the mercy of them."

The articles "are to be sure, written from a definite point of view, one that is seldom heard above the din of demogogic politicians, rabid racists, and sincere but overly vociferous integrationists: that of a moderate white Southerner genuinely sympathetic to the struggle for justice and human decency."

The *Spectator* wrote for the articles and received the following reply this week:

"Because of the situation prevailing here in Birmingham and the constant threat of physical violence to the campus facilities, the college has requested (indeed demanded) that *for the present time* no student may engage in any activity which by drawing attention to the attitudes prevalent on this campus might endanger the college and the lives of its students.

"The abridgement of academic freedom involved in this demand is not something that we will take, as the expression goes, lying down. It is not, however, through defiance of this decree but rather by working to insure its retraction that our point will be made.

"We are not dealing, here, with moral absolutes, with the truth and light that seems to exist in abundance in the classroom. The lives of 1,000 students and physical facilities (perhaps existance) of a college that has payed (and will continue to play) a vital and progressive role in this community are at stake. And it would take a strange brand of courage and a moral fortitude so inflexible as to be more concerned with precision in moral niceties than with the ultimate realization of the moral goal to be insensitive to that danger."

The party at the Theta Delt tomorrow night will be closed to stags.

Violinist, Pianist To Perform

—Press Photo

CONCERT — Michael Chauveton, a violinist (left), and Willard Straight, a pianist, will present a concert in the Chapel next Wednesday night.

Michel Chaveton, a French violinist, and Willard Straight, an American pianist, will give a concert next Wednesday, Oct. 30, at 8 p.m. in the Chapel.

The two young artists will perform Mozart's *Sonata in E Major: K 304: Allegro, tempo de Minueto;* Beethoven's *Sonata No. VIII, opus 3V, No. 3: Allegro assai, Tempo di Menuetto ma molto moderato e grazioso, Allegro vivace,* and Willard Straight's *Sonata: Allegro poco maestro, Adagia — Allegro motto.*

Following an intermission they will play Gubriel Faure's *Sonata No. 1: Allegro molta, Andante, Allegro vivace* and *Allegro quasi presto.*

Chaveton studied violin at the Paris National Conservatory and received the school's first prize at the age of 16. Making his debut in 1947, he immediately launched his international career by giving numerous recitals and concerts with famous orchestras. This current tour is his 13th visit to the United States.

The recipient of world-wide acclaim, Chaveton has drawn much praise from American music critics. The *New York Herald Tribune* declares, "Chaveton takes his art very seriously and has every right to serious consideration. He is a skilled technician, his tone is silken in texture, and his intonation is well nigh flawless. His musicianship is impeccable."

Straight obtained his bachelor of music degree from the University of Kansas in 1951 and his master of music from Chicago Musical College a year later. He has studied with such widely known experts as Rudolp Ganz and Horzowsky and has written many outstanding compositions, one of which will be played for the Hamilton audience.

Roger Dettmer of Chicago's *American* observes that "Straight plays with authority, consumate technique, a big tone, and poetic sensibility."

STUDENT'S SUMMER TOUR —

'USSR Has Jets But No Paper Cups'

—*by* BRUCE LAMBERT

"If you want to learn anything about America, go to Russia," advises Tom Nassau, a senior who spent four weeks in the U.S.S.R. last summer. "They ask you questions you wouldn't dream of asking yourself."

And Nassau learned much by questioning Russians.

"I walked into a bar in Leningrad and sat down next to a fellow who had obviously had quite a few drinks," Nassau said. "I asked him what he did."

"I'm driving a truck full of nails," the Russian answered. Nassau asked him to explain. "Well, I'm delivering them to a factory on the other side of town. They have to meet their quota by tomorrow morning."

"This man's permanent job was trucking these same nails from plant to plant so each could meet its quota when the inspectors came," Nassau said. "They just changed the labels."

Nassau prepared for his trip by attending a four-week course at the University of Michigan as part of the Language Study Tour sponsored by the Ford Foundation and three universities. Forty-five college students, with a minimum of two years of Russian, and five leaders were in the program.

The group flew to Copenhagen, Stockholm, and Moscow. The students travelled by jet and train to Yalta, the Ukraine, Kiev and Leningrad. They received 10 academic credits for completing the program.

"I went with an open mind," Nassau said. "I didn't expect anything. I was surprised to find the Russian people generally satisfied.

Comparisons Are Dangerous

"Any comparison between Russian and American standards of living is dangerous, because Russia's is invariably lower. A meaningful comparison has to examine the Russian standard just after the war, and then today. The success is astounding in housing, jets, and communications.

"But take a look at the food. It's good but expensive. It costs twice as much as American food, and the average worker there makes only a quarter of what he would here.

"People do more things now. They possess better clothing than before. And a lot of what was destroyed in the war has been rebuilt," Nassau said.

"Much of the technology they have is new. But that does not mean that it is good. Invariably they stress quantity and not quality.

Unimaginative Housing

"This is particularly true in housing. Perhaps they are more efficient builders than Americans, but the Russians build in only one style, which is singularly unimaginative. Architecture is a good indicator of how people progress.

"Certainly we were shown 'certain things and not others.' That's always the case. You would have some problem in showing America to a Russian. Would you take him to Wall Street or to 125th Street and 8th Avenue?" Nassau asked.

"I was free to talk to all Russians. . . I came back not with the conception that they think alike and are sure of the future of Communism. I talked with Russians who represented the extremes — from being against Khrushchev to being in full support of Communism. Many are uncertain. . . .

"There are faithful Russians who are not faithful Communists," Nassau said.

"Moscow is one of the few places where one cannot obtain a newspaper which will report the events as they happen outside the domain. American news is represented by *The Worker. . . .*"

Concerning temporary Russian culture, Nassau said, "Very many Russians have televisions; I was surprised. There are many incongruities. They have jet airplanes but not dispensible paper cups.

"There is gold and silver all over their museums, but they have no decent silver to eat with. Exhibition halls do not serve the purpose of American exhibition halls but rather are glorified museums of the materialistic progress of their society.

Nassau said the number of churches in Moscow has dropped from 300 in the time of the Czars, to three. "These were filled on Sundays mainly with old people.

"But it is not true that the Communists brought atheism to Russia. There was a long tradition of atheism before them," he said.

"Most Russians I met were eager to know something — anything—about the U.S. They know nothing. There is no aspect of American history taught in their schools.

"They are told what America is like only through propaganda. But people do not accept this because it is a plain contradiction to what they see in tourists. Propaganda no longer has concrete effects. . . .

Jazz Fans

"Since June, Radio Free Europe and Voice of America have not been jammed. I heard from one student that all the Voice of America broadcasts is classical music but that they want jazz.

"The only way they can get jazz is on the black market. They use a 78 r.p.m. cutting head to make records on x-ray film." Nassau showed several such "records," some with bones exposed on them.

"Russian propaganda beats anything Madison Avenue has." Nassau pointed to a large color poster of Lenin which cost nine cents. "And everywhere you go are signs saying, 'Forward with Communism. . . .

"They are very clever and subtle. It is important for the analyst to see what they leave out. What they put in is obvious. But what they leave out, that's usually the hitch. . . .

College Joins Program Of Proficiency Exams

Hamilton has become a member of the Proficiency Examination Program. In doing so, the College has joined over 95 institutions of higher education in New York State to consider granting credit for scores on the college proficiency exams.

These exams are a series of tests covering a broad range of courses normally taught in college. Each test covers the subject matter included in one or more semesters of a regular college course and evaluates the knowledge expected of students who complete the work in college..

Five tests developed by the Modern Language Association in French, German, Italian, Spanish, and Russian have already been given to aid people, with native or near-native ability in languages, to achieve certification. These tests will be offered this fall and again in the spring of 1964.

Dr. James E. Allen, state commissioner of education, stressed that these tests, which are given at various test centers throughout the state, do not constitute college credit by themselves. The individual must meet the standards of an institution in order to receive credit from that institution.

One of the most important goals of the proficiency exams is to attract more qualified people to teaching. Individuals with the knowledge required to teach a subject, but without the necessary college credits, can now take the exams to meet some requirements.

Commenting on the proficiency examinations, Dean Winton Tolles stated that it is unlikely that the exams will affect any candidates to Hamilton. The tests will generally apply to people beyond the normal college age who have some sort of "off beat" education and would like to acquire a college degree for some specific purpose, such as certification as a teacher. Tolles said that it is also unlikely that people applying under the program could meet Hamilton's entrance requirements.

Two-time Pulitizer Prize Winner Gives Views on Non-intervention

by GABBY ASFAR

"My *real* name," Samuel Flagg Bemis said, before beginning his lecture to the International Relations Club in the Chapel last Thursday evening, "is Samuel *American* Flagg Bemis."

Speaking on *The Doctrine of Non-Intervention,"* the two-time Pulitzer Prize winner (and professor emeritus of diplomatic history and inter-American relations at Yale University) began by stating that the policy of non-intervention has been a powerful factor in U. S. policy in "this most dangerous world."

"Intervention," Bemis went on, "is permitted in International Law on certain grounds." He mentioned the grounds of self-defense first, stating that it is up to the intervening government to show proof of need for self-defense before it can intervene. "Arbitration," he went on, "is another grounds for intervention, provided the intervening country makes sure the award of arbitration is carried out." Other grounds for intervention, he said, are the enforcing of a treaty, and by international mandate.

"These grounds, therefore," Bemis said, "are justifications for legal intervention. If there is no intervention, then justice will be flouted." He said that a state intervening without the right to do so runs the risk of war, and he mentioned examples of U. S. intervention in Cuba (1898) and Panama (1902).

Intervention thus became the subject of anger and animosity, Bemis went on. "Interventions," he said, "were primarily strategic—to prevent European intervention in U.S. affairs. There was thus developed the U. S. Imperialism,' although we never intervened to advance our own economic interests."

"The sanction of intervention by international law and power," Bemis continued, "was irksome to Latin American countries. There was danger to their liberties, so they grew up. They wanted to be free of any form of coersion, and demanded that all foreigners under their flags be subject to their jurisdiction."

"After the War," Bemis said, "the U.S. began to liquidate its imperialism under Woodrow Wilson." He said that the U.S. made a great number of treaties during the years 1933-38, arranging international problems by arbitration. "It was thus," he said, "that the keystone of the arch of American politics became the doctrine of non-intervention."

Tracing the development of non-intervention, Bemis recalled the Montevideo Conference of 1933. "During that conference," he said, "the Latin American powers made it their policy that no state has a right to interfere in the internal affairs of another." Bemis said that in 1936, in Buenos Aires, a new protocol was attached. It was declared inadmissable for any *one* power to intervene in the external or internal affairs of another.

"Roosevelt felt that that declaration was all right," Bemis added, "because he felt that the U.S. could pick up another state here or there whenever it so desired." This enabled the U.S. to hold Cuba. "However," Bemis went on, "with the liquidation of U.S. imperialism, Cuba acquired its freedom, leaving the U.S. access only to Guantanamo Naval Base."

Bemis went on to cite article three of the United Nations' charter against intervention: "In case of an *armed* attack, the country attacked has the right to repel the attack." "But after Germany and Japan had lost the war," Bemis continued, "there seemed to be no more threat to the Monroe Doctrine. The U.S. could afford non-intervention."

"The Cold War began because the U.N. charter on non-intervention had a loophole in it." Recalling the provision of an *armed* attack in the charter, Bemis said that "nothing stopped the Communists from carrying out unarmed attacks by using their extremely successful methods of conspiracy and propaganda." Bemis said that this was what led finally to Castro's revolution in Cuba, prompted by the Guatemala Communists scattered in Latin America.

"Why was this allowed to occur?" Bemis asked. "The reason then given was that a two-thirds sanction from the U.N. was necessary for intervention. We could not endanger ourselves by defeating the treaties which *we* had established." Bemis said that this attitude was what kept the U.S. from protecting itself.

"At the last moment," he went on, "Kennedy was given a belated go-ahead to deliver his ultimatum of last year, and there arose a fourth front for us to defend. This was in violation of the Monroe Doctrine." Bemis said that the Monroe Doctrine is dead. "This is not only a mistake," he said, "but an *awful* mistake!"

Bemis concluded by pointing out the irony that lay in the title of his lecture: "The doctrine of non-intervention has been so construed as to *permit* intervention. It has been reduced to a sinister, suicidal socialism."

Summer Jobs

The American Student Information Service, a non-profit organization which supplies American college students with summer jobs in Europe, is now accepting job applications for the coming summer. ASIS has 5000 openings in a wide range of jobs, some offering salaries as high as $400 a month. Interested students may obtain further information from Dean Tolles.

Here and There

by PHIL WEBB

Ha——— is a small, all-male liberal arts college whose most prized possessions are "ideological independence and academic excellence." It is an old, Protestant church-founded institution whose compulsory chapel requirement has been recently reviewed and up-dated. Its athletic program is definitely "small-college"; its football team loses to Wagner annually.

The Dean at Ha——— recently said that the "Ha——— student of today is not a runny-nosed, self-centered, and detached intellectual, but rather he is a serious, mature, and intelligent student with high character and active outside interests. He is conservative in political, social, and economic issues, but he is liberal in his demand for freedom to learn, know, question authority, experiment, doubt, and explain his views."

Ha——— students have near complete control of their activities through their student government, and their honor system is one of the most effective and acclaimed in the nation. Nevertheless, this college has its problems. The Superintendent of Buildings and Grounds has met vehement opposition from the college newspaper for his new parking regulations. It has been reported that 25% of the student body has entered into malicious destruction of college property. The blame for much of this damage has been placed on the lack of a definitve code of student responsibility, and a new code is being prepared.

There is a brighter side to Ha———'s story. The Dean got a parking ticket. By raising faculty salaries, the college has been able to retain many fine instructors. Ha——— is building a new science building. Early reports on the alumni fund drive are promising. Ha——— has decided to increase its enrollment, once more changing the magic number which constitutes the perfect small liberal arts college.

Is this Ha–milton 1964? It may be, but it is also Ha–verford 1963, whose de-emphasized football team meets ours tomorrow.

The "Haverford News" is one of the better newspapers in the oversized stack I scanned this week, but more interesting reading was found in the "Vassar Miscellany News." It seems some residents of Noyes Hall disliked a large painting that adorned their living room (affectionately called the "passion pit"). They removed it from its hooks, set it on the floor, and turned it to the wall. The department of art promptly removed it for fear of graver danger. When questioned about the incident, the head of the department said, "This is not the first group of Vassar girls to disrupt Art Gallery selections. We had a series of nudes up once, and everyone kept putting fig leaves on them."

A junior at Siena College, a Roman Catholic college near Albany, has received a bid asking him to apply for a job as a Playboy Bunny.

The Elmira College "Octagon" published an instant letter which could be filled out and sent home. It ran:

Dear Mommy ( ), Daddy ( ), Both ( ), Other ( ).

. . . Last night was our first mixer with Cornell ( ), Colgate ( ), Hamilton ( ), the fellas in the Elmira Reformatory ( ). I hope we have another one next Saturday ( ), in the near future ( ), NEVER! ( ). . . . I think my date is majoring in labor relations ( ), international relations ( ), sexual relations ( ). . . .

Your loving daughter ( ) Other ( ),
Susie

A comprehensive survey has shown that the Colgate *Maroon* is the most widely read foreign college newspaper in Syracuse's sororities, Cortland, Keuka, Skidmore and Cazenovia dorms. Let's not be mererly a Spectator to such atrocities.

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THE SPECTATOR
HAMILTON COLLEGE
EDITORIAL SECTION
PAGE 4 OCTOBER 25, 1963

Admissions

The "admissions school" for alumni this weekend at first seemed to us a good idea, but then we noticed that practically all of the alumni taking part in this program came from an area within 200 miles of Hamilton. One of the major weaknesses of Hamilton is the lack of geographical diversity of its students. Sixty per cent of this year's freshman class is from New York State; this percentage fairly well represents the whole college.

What is the result of having a large percentage of the students from one area of the country? For one, the students tend to be stereotyped; they tend less to be individuals and more to be conformists; they tend to fit into a pattern too nice to break away from. When they arrive at Hamilton with their common backgrounds and interests, they are satisfied with what they have and don't want to change. They become Hamilton Men.

Is it possible to change the sameness of Hamilton students? Can the College attract more and more of its students from other areas of the country? One major obstacle, unfortunately, is lack of money. Over half of the scholarships held by students at Hamilton comes from New York State; it would take almost seven million dollars of additional endowments to replace State funds with College funds.

Each year, more and more students apply to Hamilton, and, it seems, board scores and ranks in class get better and better. Hamilton doesn't need brighter and brighter students, however; what it needs is more individuals and more out-of-staters with the same "academic potential" as the students here now. Hamilton College must discard its provinciality, and one of the best ways we can see to do this is to discard its provincial student body by accepting less students from the area within 200 miles of the College.

T.B.H.

Letters to the Editor

Race Issue

To the Editor:

For over four years I have been a faithful reader of the *Spectator*. In Tyrone Brown's article, "The Problem of Negro Dignity," I find the most thoughtful, timely, and mature piece that has appeared during that time. It compares favorably with much that has been written for publications of far wider influence, by more famous people, and I urge you, and him, to consider submitting it to, for example, *The New York Times* Sunday Magazine.

It deserves a wider audience than the Hamilton family. Because, in our society, the Judeo-Christian belief in the dignity of the individual, and in his innate preciousness, is paid lip service, those of us who really believe in it should "read, mark, and inwardly digest" Ty Brown's moving expression of his conviction that there are some of God's children who do not (and perhaps cannot, under present circumstances) realize that they possess this quality, whether anyone else tries to deprive them of it, or not.

Mrs. Clare D. Todd

Chapel

To the Editor:

The stand that you have taken on compulsory chapel is representative of the feeling of many at least (if not most) of the students. However, it deals with only part of the problem. At the base of the problem is the distrust the administration and the faculty have in the judgment of the students.

Attendance at chapel is compulsory because the college does not trust its students to make a good choice in religion and therefore the college will make the right decision for them. Likewise, class attendance is required because *boys* could not be expected to know the best way to learn for themselves. Nor could the students be expected to study because they want to learn were they not threatened with separation from the college for underachievement.

If the faculty and administration really want the students to be responsible, as they profess to, let them show it by giving the students some responsibility, by showing some trust in their students. Give them the freedom to choose whether or not they want to go to chapel, or to class. If they choose not to go to chapel or to certain classes, it may mean that there is something lacking in chapel and in those classes . . . rather than in their maturity or intelligence. When the college shows so little trust in its students, how can it expect the responsibility that comes only with trust?

Jeff Dorsey, '65

To the Editor:

Don't you think you are being somewhat ungenerous with this business of compulsory chapel? After all, there are one undred and sixty-eight hours in the week. You are merely asked to spend one hour at chapel, either here or at the church of your choice. For those of you who are going through a period of atheism or agnosticism, I would urge you to be open-minded enough to give the other side one hour a week to express its views. For you self-made men who can get along without God, I would remind you that God will be supporting countless people long after you are unable to support even a respectable bacteria culture.

W. B. Leavenworth, '65

To the Editor:

What is natural? Is it natural for us to act as cannibals like other beasts in nature? Are we different? If we claim to be different from other organisms, shouldn't we set up certain definitions of our nature—that is decide on certain morals? Let us not be inconsistent in these morals or customs, for if we are, they are not customs.

Most of the customs that we live by have been expressed in religions. Without the simple ideas of love and friendship, we could never have reached the standard of living we enjoy now. All of our morals exist for certain very definite reasons. If these reasons have been so valid in the past, is there not a chance that they might still apply to us today?

Religious practices have done a great deal for us. In practically every service one can find something that applies to him. If there were no compulsory chapel, most of the students would have missed the superb sermon of Dean Miller last Sunday. Could it be that we are too young to see and respect what others have found of extreme value? Maybe we should show more appreciation for the opportunity the chapel services give us.

James C. Cobey, '65

From France

Biarritz, France
Oct. 11, 1963

To the Editor:

Ye Hilltop gazers, harken to the cry of a stranger in a Tubeless land. That necessity of life, the ever-glowing, ever-babbling television set of the United States, bears only a family resemblance to its French cousin, "Le Tube." To put it simply, television has not yet conquered France.

Here there are only two million television sets for approximately 46 million people—a small percentage. Many people do not want a TV set, and many cannot afford one even if they want it. The cheapest set costs approximately $225—the average monthly wage is $125. Obviously, one eats before one buys a television set.

Yet there is a large group who can afford TV but who do not want it. These people say that they have no time to look at television (the average Frenchman has less free time than does the average American), or they have children and say that television hinders the growth of a healthy imagination, or they say that the programs are not worthwhile.

The subject of programming is indeed controversial. There is but one TV channel in France, government-operated. This means that all political information comes from government sources. On the other hand, this television monopoly means that programs can be broadcast that will not be watched by everyone—programs on a high cultural, intellectual level.

Whether the programming is good or bad is largely a matter of personal taste, as anywhere, and I have had little time for proper study of the question—there are other things to do at night beside stare at the Babbling Box.

Nevertheless, television is slowly gaining adherents in France. Statistically there are fewer Frenchmen at the movies or the theaters than before. The Tube threatens to swamp France as it has the U. S., but as always, only time will tell.

Geoff Stamm, '65

Discrimination

To the Editor:

In search of an issue to stir the campus, the *Spectator* this year has turned on compulsory chapel . . .

How petty is the issue of compulsory chapel in comparison to other potential issues on campus! A more appropriate issue would be one which would call on the students to remove a gross inequity in their own lives. Such an issue is racial discrimination in our fraternities. At most schools in the East, the issue was resolved years ago; at Hamilton the bigots still rule.

At least four houses refuse to accept Negroes. Whether or not these houses have discriminatory clauses in their constitutions is unimportant; the overriding issue is that they do discriminate. Why not try to arouse the student body about this issue, *Spectator*?

Do the freshmen know that several of their future fraternities are the seats of bigotry on this campus? The issue is long overdue at Hamilton. Thinking students should no longer tolerate the arbitrary indignity of denying fraternity membership to Negroes. Those houses which are discriminatory have no excuse for their existence in 1963; nor should the College tolerate fraternities which scathe its reputation in racial matters.

Henceforth, *Spectator*, try to see the significant issues on campus.

Steve Johnson, '64
Jim Picardi, '64
Jerry Gottlieb, '64

SERIAL SEVENTEEN NUMBER 5

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The "Spectator" is an independent newspaper published 25 times in the academic year by the students of Hamilton College. Subscription price is $4.00 per year. Letters should be addressed to the "Spectator," Box 632, Hamilton College, Clinton, New York. Editorial office: Root Hall Basement (BR5). Telephone: 853-5511, ext. 76. Editor-in-Chief: Thomas B. Hanson, '64. Entered as second-class matter at the Post Office, Clinton, New York.

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QUOTATION OF THE WEEK

(My religious activities in college) consisted of playing pool at the Y.M.C.A. . . . Hamilton's undifferentiated protestantism didn't appeal to me.

Dr. Franklin Clark Fry, '21
Former President, World Council of Churches

THE CAMPUS —

From Cow Pastures to Greenery

—*by* JERRY ENGELMAN

Those who viewed with increasing trepidation the removal of some of the elm trees, the closing of the center quad, and the construction of a shiny, new, red asphalt walk may be somewhat relieved to know that the classic, ivy-covered Hamilton campus has been undergoing constant change throughout its entire 150 years.

The College did not always have its smooth green grass and red clay walks. As Walter Pilkington points out in his recent history of Hamilton, our beloved Hill was once an elevated cow pasture. In 1812, "Its campus amounted to only four acres of yard fronting the original buildings, ungraded and but roughly cleared, with many of the stumps of the first-growth trees still in place."

The first indication that the campus might someday be invaded by blue trucks, yellow plows, and a small army of dedicated grounds keepers came on Aug. 24, 1819. On that day the Trustees established a committee to "lay out the grounds enclosed in the College Yard, and to cause trees of ornament to be set out." For this admirable endeavour, the Trustees provided the sizable sum of $100.

It was not until about 1821 that the rough grading on the Hill was finally completed. While there was as yet no grass, at least the mud was no longer quite as deep in the spring. In the same year, Pilkington notes, "the original 'very plain, feeble white paling, with gates used principally for the purpose of slamming, swinging and lifting' was replaced by a more substantial fence."

The next major campus improvement did not come for another 52 years. In 1793 the first of the "untidy and brittle" poplar trees were planted. These trees, the latest rage on eastern-college campuses at the turn of the centuruy, graced the Hill until their final removal in 1950. The only poplar trees still in evidence at Hamilton are those displayed on Mrs. Cameron's postcards and in the centerfold of the *Our Hamton* booklet.

In 1830 Othniel Williams, treasurer of the College, planted the first of the now-diseased elm trees along a wall which then served as the eastern limit of the campus. Williams' gesture led to the establishment of the traditional class tree-planting ceremony which has since mysteriously disappeared.

In September of 1853, ten members of the Board of Trustees contributed $1,000 for the purpose of improving 20 acres of land surrounding the College. At this time, according to Mr. Pilkington, "the College buildings stood in a rectangular lot of four acres, enclosed by a low stone wall surmounted by a wooden fence. Straight walks, four or five feet wide, ran in front of the dormitories and the Chapel, and from each building to the front gates to the east."

With $1,000 to use, three College curators began refacing the Hill. They removed three needless fences, smoothed the surface which had remained in the rough-graded state since 1821, and sodded over all the straight walks. Acquiring an additional $5,000, the curators then final-graded the campus to the level of the roads.

About this time, Andrew Jackson Downing wrote *A Treatise on the Theory and Practice of Landscape Gardening, Adapted to North America.* Following Downing's theories, "which revolted against the straight pathlines of the French and Italian schools of landscaping," the curators designed "roads and paths in gentle curves, which were covered with the red shale from the ravine to the north."

The red shale eventually gave way to muddy red clay. The muddy red clay was then peppered with gray pebbles, apparently to provide traction after the spring thaw. Now it appears that the campus may be overrun by asphalt. However, the Administration has said that the walks will be re-arranged for convenience. Hopefully, by next spring, with the help of a hard winter, the experimental red scar from Dunham to Commons will have faded.

THE LAST GLIMPSE—Taking advantage of this year's unusually long fall, Hamilton's art students have been out in full force attempting to capture that special autumn beauty which is soon to be totally obliviated by the inevitable deluge of depressing winter snow.

- News Shorts -

The Syracuse Symphony will begin its season of eight concerts tonight and tomorrow night at the Lincoln Auditorium in Syracuse. Works by Prokofiev and Brahms, in addition to the "Tannhauser Overture" and the Good Friday music from "Parsifal" will be performed at the opening concerts.

* * *

The American Hootennany Festival will come to the Utica Memorial Auditorium this Sunday, Oct. 27, at 7 p.m. The program will consist of music by the Greenbriar Boys, Joan Meyer, Dimieri and Daniel, and a number of other folk artists.

Representatives from the United States Air Force will be on the Hill on Tuesday, Oct. 29, from 10 a.m. to 4 p.m., to interview seniors interested in the USAF Officer Training School.

* * *

The National Science Foundation is offering 4000 fellowships for graduate study in science next year. Deadline for submitting applications is Jan. 3, 1964. Application materials may be obtained from the Fellowship Office, National Academy of Sciences — National Research Council, 2101 Constitution Ave., N. W., Washington, D. C.

Hamilton Debate Club Plans Novice Tourney

Hamilton's debate club will hold its annual novice debate tournament here on Saturday, Nov. 2. The competition is open to freshman and sophomore non-varsity debating teams from all of the eighty colleges invited. There is, however, some doubt that the tournament will take place, because ten schools, the minimum for the tournament, have not yet agreed to participate.

The topic of debate for the tournament is *Resolved: That Federal government should guarantee an opportunity for higher education to all qualified high school students.* The topic differs from the national topic because the debate club decided that the national topic had become stagnant from too much research.

Bob Collings, president of the Hamilton chapter of Delta Sigma Rho, the national forensic society, stated that this initial experiment in change from the national topic is an attempt "to return debate to the intellectual activity it once was."

Each of the novice teams will participate in three rounds of debates. The debates will be of the orthodox form, consisting of a ten-minute constructive speech and a five-minute rebuttal. Each school will bring both an affirmative and a negative team, and professors from the participating schools will act as judges for the tournament.

The program will begin at 9 a.m. and will continue until about 4 p.m.

WHCL Schedule

Special programs broadcast by WHCL-FM will be noted in the "Spectator." The following is the weeky schedule.

Monday-Friday Nights
6-8 — Concert for Dining

Monday
8:00 — The Lectern
9:00 — The Grassroots Show
10:00 — Podium
12:30 — Sign Off

Tuesday
8:00 — The Lectern
9:00 — Jazz Turntable
10:00 — Podium
12:30 — Sign Off

Wednesday
8:00 — Art of the Opera
10:30 — On Broadway
11:30 — Classical Showcase
12:30 — Sign Off

Thursday
8:00 — The Lectern
9:00 — The Grassroots Show
10:00 — Podium
12:30 — Sign Off

Friday
8:00 — The Lectern
9:00 — Jazz Turntable
10:00 — Make a Joyful Noise
11:00 — Symphonic Highlights
12:00 — Limelight
1:00 — Sign Off

Saturday
1:30 — Hamilton College Football (Oct. 26, Nov. 9, Nov. 16)

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Fraternity Conference Meets

—*by* GUILD NICHOLS

"What good are fraternities?" This was one of the questions brought up before the National Inter-Fraternity Conference last weekend at Syracuse University.

The delegation from Hamilton, including F.P.C. president Peter Goodnough, Doug Park, Bob Fraser, and Frank Crego, joined representatives from over 16 northeastern colleges in a discussion of this question and several others pertinent to the fraternity system at Hamilton.

Cornell representatives pointed out that their fraternities play an essential part in furthering the goals of the university, Goodnough said. Not only do they foster the organization of political clubs, but they often sponsor lectures on campus.

Goodnough said the Cornell group believed that the rules within fraternities establishing study codes and tutoring by graduate students living in the houses help members to get better grades.

In addition to the social and residential advantages, they pointed out the benefits of the practical atmosphere, according to Goodnough. This places the student in a more natural environment where he can associate with those he likes, and where he can learn to accept those who offend him rather than simply slamming the dormitory door, enclosing himself in an ivory tower, as many independent, non-fraternity men do, the Cornell delegation felt.

Of the over 16 eastern colleges represented at the meeting, Goodnough noted that Hamilton was the only school at which total opportunity was still being practiced.

"For this reason," explained Goodnough, "most fraternities at these other colleges enjoy a more powerful nucleus of men." Moreover, fraternities under this very selective form of rushing include only about 30% of the entire student body, he added.

In contrast to smaller schools, rushing at Penn State and Syracuse is currently being facilitated by the use of IBM computers.

After the prospective pledge has filled out a rather extensive form on his various likes and dislikes and personality traits, the form is fed into the computer. Eventually, the student's name ends up on several fraternity lists, which facilitates rushing for both the student and fraternity.

Other questions brought up at the Syracuse meeting, according to Goodnough, concerned the longevity of the fraternity system as it now stands and the fraternity's ability to meet the crticism which has fallen upon the system.

It was felt that the fraternity system would last, but on a selective basis. To this Goodnough responded that "the great hypocrisy which permeates the Hamilton fraternity system cannot be denied, but the abundance of good that can be found within our system can be tapped by responsible leadership. Moreover, a more selective system of rushing is needed to secure the goals of the fraternity system."

The criticism of certain aspects of the fraternity system, it was felt, could be met with the solution of the common problems which face fraternities today. Discussion of these problems in conferences such as the one at Syracuse was agreed to be most beneficial. The desire and ideas procured from these meetings will be helpful in solving individual problems, the delegates believed.

A second conference is being planned at R.P.I. in a few months.

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Senate . . .

(Continued from Page 1)

but that no action was taken because a great many people were smoking at the same time. He said, however, that students reported for this violation in the future will be punished.

He stated that, according to a New York State law and Article 3, Section b, of the Student Senate regulations on social conduct, smoking is forbidden in the chapel. He suggested that whenever a group meets in the chapel that an announcement be made that smoking is forbidden.

Hank Drewal, reporting for the Houseparty Evaluation Committee, revealed plans for a poll of the students to obtain opinions of houseparties. Langstaff said that Pentagon and the Social Committee are also investigating the usefulness of houseparties. Drewal said that his committee would also seek the FPC's opinion on the matter.

John Payne, chairman of the election committee, reported that six freshmen have been nominated for president. He said that the preliminary election would be next Tuesday, Oct. 29, and that the run-off election would be Nov. 6.

Football . . .

(Continued from Page 8)

of 68 passes for 581 yards and ten touchdowns. He has also carried the ball into pay dirt on two occasions.

The rushing leader is sophomore Mike Schwalm. Schwalm, who did not play in last Saturday's game, has carried the pigskin 56 times for 259 yards, an average carry of 4.6 yards. Taylor leads the pass-catchers with 16 receptions for 293 yards and six touchdowns.

Fern Hill

—*by* JOHN LEOPOLD

L. How did you meet Ezra Pound?

PROF. I met him through his son who graduated from Hamilton about eight or nine years ago. Omar Shakespeare Pound. Nice boy. He was a member of ELS and belonged to a kind of aesthetic group . . . a good looking boy . . . short, dark, handsome . . . rather flighty. He hitchhiked around the world . . . learned Arabic . . . studied Near-Eastern Affairs up at the University of Montreal.

L. And after Montreal?

PROF. He went to teach at Roxbury Latin School, an old school with a good reputation . . . married a Scotch-Canadian girl . . . offered the headmastership of an African school . . . in Morocco. He is still there and doing quite well . . . rather surprising . . . not the administrative type. Whether he'll stay there or not I don't know. It is an interesting school . . . teaches both black and white students.

L. Did he enjoy his stay at Hamilton?

PROF. The only thing that occurs to me about Omar is the fact that there was a flurry of *avant-garde* literature put out in a rather effeminate way. Omar was treading on a lot of sacred toes. Several boys planned to dunk him in the pond. Unfortunately they did not realize that he had been in the Army . . . he scattered them.

L. What were the circumstances of your first meeting with Ezra Pound?

PROF. He had been confined in Saint Elizabeth's Hospital in Washington . . . declared incompetent to stand trial for treason after the war. We had some of his material here and wanted to add to the collection. When I first entered the hospital I guess I was stage-struck. Pound was definitely in an enclosed part of the building . . . hospital not pleasant . . . prison-like quality . . . one of the things that struck me most was the high degree of privacy accorded him by his fellow patients. They seemed to recognize that he was a man of stature.

L. Were you alone with Pound?

PROF. Mrs. Pound was always there to ask me about her son. I never came to the hospital on visiting days . . . only offdays. All his writer friends came on Visiting Day . . . always a crowd of celebrities.

L. Were you relaxed when you spoke with Pound?

PROF. He was a very nervous type of individual. He had this reclining deck chair in his room . . . would lie back in his chair and speak in a very low tone to make you lean over to hear what he was saying . . . then all of a sudden pop up his chair and stare at you, face to face.

L. How long was Pound in the hospital?

PROF. He was there for over a decade. I myself visited him over a period of two or three years . . . quite a thing . . . a world-renowned figure tied up in a mental hospital. I beieve they cut through the legalities in the Eisenhower administration and got him out. Later he went to Rapallo, Italy, where I believe he is still living.

L. I read the other day that he may return to the United States.

PROF. If he were to return, it would be nice if he came back to Hamilton. He was permanently influenced by his work here.

L. I heard that the last time he was at Hamilton he caused quite a commotion.

PROF. That was in 1939 . . . just about the time the war started. He and H. V. Kaltenborn, a radio commentator as famous in his time as Huntley and Brinkley are now, were invited to receive honorary degrees. Let's say that the two men had rather diametrically opposed opinions.

L. What do you think of Pound as a person?

PROF. He's a very nice guy really, although very black and white about what is good and bad. This is where his point of view was warped . . . and of course he has this thing about the Jews . . . though softened a great deal, a major flaw in his makeup. He is a very knowledgeable guy but never cocky about it. He never rubbed my nose in the fact that I was ignorant of many things, never rode me as one might expect. All the major writers are indebted to Pound, if not for their work, for sheer friendship.

L. Did Pound ever talk about his college life?

PROF. Not about his own experiences here . . . he must have been a lonely figure at Hamilton . . . never a big man on campus.

L. I noticed that you have carried on a correspondence with Pound. Can you enjoy his letters without a dictionary?

PROF. He writes very friendly letters . . . rather bewildering . . . constantly making allusions. I sometimes find myself completely unable to see what the man is driving at.

LAST WEEK: Mr. Wright.

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Hamilton's Cross Country Team To Meet R P I at Home Tomorrow

Hamilton's cross country team appears to have another close meet on its hands tomorrow afternoon, as R.P.I. supplies the opposition in the annual Homecoming meet.

The meet will start five minutes after the second quarter of the football game begins. The reason for the unusual starting time is so that the runners will be crossing the finish line during the halftime intermission of the football game.

The thin clads, who have high hopes for their second straight victory of the year, will have to go all out to beat the visitors from Troy, who recently defeated Cortland 25-35 and last year downed the Continentals 22-37.

Both teams have recorded almost identical scores against a common opponent, Hartwick. Hamilton downed the Warriors 25-32; R.P.I. defeated Hartwick 25-30. Because of this better performance against the common foe, the advantage of the home course, and the excellence of their top two runners, the Continentals go into the meet with a slight edge.

Coach Gene Long noted that both Rick Cunningham and Al Podosek should soundly beat R.P.I.'s number one man, Hoover, but the Engineers, he said, have superior depth down to the fifth man. The other four R.P.I. runners are Stepp, Langdon, Lahr, and Coelito.

The Continentals' hopes will rest therefore on the shoulders of Dan McKeon and Al Cardona, who must outrun some of these four enemy runners. Long's attitude toward the meet is "quality versus quantity."

Last Saturday the Hillmen traveled to Oneonta to meet Hartwick and returned victorious, 25-32. Both Cunningham and Podosek broke the Hartwick course record of 28:52 held by Perrins, who finished third. Cunningham's time was 28:15. The best effort, perhaps, was made by Cardona, who finished fourth on the mountainous course. McKeon was sixth, and Woody Studenmund was twelfth for Long's course.

Team captain, Pete Knobel, described the course as the roughest I've ever seen." This was evidenced by the slow times for the 4.5 mile course and the large number of drop-outs, including Scott MacDonough, who had to be taken to the hospital after collapsing only 300 yards from the finish line.

The course consisted of a series of five steep hills and two mountain trails over which only one runner could run at a time and which had some very steep sections, walked by most of the runners.

Coach Long, who was pleased with the tough victory, is also preparing his team for the trip to Union this Wednesday.

Continental Offers New Poetry Prize

A poetry contest, sponsored by the *Continental*, has been announced by Dean Hartley, general manager.

Students, faculty, and alumni have contributed the $25 prize in memory of John Van Alstyne Weaver, '14, for the 50th anniversary of his graduation.

Weaver, the husband of actress Peggy Wood, was credited by Mencken with "introducing the American idiom into poetry" in his works *In American, More in American, and Turning Point.* Weaver died in 1938.

Teachers' Exams

National Teacher Examinations, sponsored by the Educational Testing Service, will be given on Feb. 15, 1964, to college seniors planning to teach school. Scores are used by many school districts for employing new teachers and by several estates for granting teaching certificates. Registration for the tests opens Nov. 1 and closes Jan. 17, 1964. Further information is available from Dean Tolles' office.

Smith Glee Club Joins Hill Choir In Haydn's 'Mass'

The Smith College Glee Club, acclaimed "one of the most remarkable of women's singing groups," and the Hamilton College Choir will give a joint presentation of the Haydn *Mass in C* on Sunday, Nov. 3, at 4 p.m. in Hamilton's gymnasium. John L. Baldwin, Jr., director of the choir, will conduct the two groups in the concert.

The soloists for the performance will be James Bucci, soprano; Carol Randles, contralto; Calvin Gage tenor; and Pete Cavallo, bass. There will be full orchestral accompaniment for the choirs.

Haydn composed this *Mass in Time of War* in 1796, while Napoleon was besieging Austrian-held territory in Italy. Haydn wrote it for the last of his Hungarian employers, Nicholas Esterhazy. Of symphonic proportions and operatic style, the Mass is an example of a musical form much cultivated in the eighteenth century.

In addition to the Haydn Mass, both the Hamilton and Smith groups will present several separate numbers. The Hamilton Brass Choir will also perform.

Hamilton and Smith will have a return engagement at Smith on Nov. 17. The Smith Glee Club sings only with three other male schools, Amherst, Wesleyan and Yale.

The Hot Corner

SUPERSTITION, WINNING, AND THE TEAM

by Bruce Rockwell

When asked to predict the future for his thus far undefeated football team, Coach Don Jones reflected in a tongue-in-cheek manner, "At least it won't be a losing season."

Losing is something Jones does not like to experience and has not experienced often. During the past nine and one half seasons, his teams have won 43 times, lost 21 and tied three. Eight of the past nine seasons have been winning seasons. His 1958 team went undefeated, winning six and tying one, and his teams have defeated arch-rival Union in the last six meetings between the two clubs.

Overall, through fourteen and one-half seasons, the record shows 55 wins, 42 losses, and four ties – eight wins in 14 games with Union – 1,934 points scored and 1,605 points allowed the opponents. Jones has had nine winning seasons and five losing seasons.

It was reported by a hockey coach, who prefers to remain anonymous, that Jones was superstitious. When asked about it, Jones replied, "It's part of coaching – part of the image."

He admitted he might wear the same pair of socks or same sports jacket to each game as long as his team kept winning. But wearing the same sports coat to each game can prove perilous, he observed, for he might wear a light jacket in September, but if a winning streak should extend into November . . .

As far as losing goes, all losses are heartbreakers to him, Jones said. "I don't like to lose even if we play a good team."

Jones observed that football today is a much tougher game than when he played (he was an All-American at Rutgers, '43) or even when he came to the Hill in 1949. "There's more to coaching today. The defense is more involved due to changes in the offensive play."

Due to a lack of size, Jones said, Hamilton's basic philosophy is a wide open offense and a lot of defensive red dogging.

Jones sees football games as one place where the whole campus gets together. "No one wants to be a loser," he says, "but we have nothing to be ashamed of in our football record."

Although Hobart, Rochester, Wagner, and Union all recruit football players, Hamilton coaches do not actively recruit. "We have always been lucky as far as getting players. We don't need a ton of them – just a couple good players to form the nucleus of the squad.

"There is no sense in recruiting football players to Hamilton who can't do the work. We can take the borderline students only if they have the drive to do the tremendous amount of work required of them." As we talked, one member of the squad asked Jones if he could cut practice that afternoon because of a big hour exam the following day. Naturally the request was granted.

Returning to our conversation, Jones said, "I wouldn't want to send my son to a school where he would have to knock his brains out studying and not be able to participate."

"We get an awful lot of mileage from the boys we have." Jones has been able to put his co-captains in charge of the training to an extent. And, he added, "we have never had a group of seniors who laid down on the job." (This disease is commonly known as senioritis.) "The desire to win has always been there," he concluded.

Because of the small admissions staff here on the Hill, the alumni could play a much larger part, it seems to me, for their alma mater by making sure that Don Jones always has that nucleus around which he can build his team.

Root Art Center
Calendar for the Week
Saturday, Oct. 26 — 12:30 p.m.—Alumni Luncheon.
Sunday, Oct. 27 — 8:30 p.m. — Informal discussion group with Chapel speaker, the Rev. William C. Smith.
Wednesday, Oct. 30 — 9:30 p.m. — Reception following concert by Chauveton — Straight Duo.
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Continentals Beat Swarthmore, To Face Haverford Tomorrow

by TOM CRANE

Tomorrow afternoon Hamilton's undefeated football team will face Haverford College in the annual Homecoming Game. The Continentals will be attempting to extend their record to five stright wins. The contest will begin at 2 p.m. at Steuben Field.

In Haverford, the Continentals will be opposing what Hamilton coach Don Jones considers an "up and coming outfit." Last fall Hamilton squashed the Fords 48-8, accounting for one of Haverford's six losses as against one win. This season, however, Haverford is a much improved team.

Led by the former freshman head coach Bill Docherty, Haverford boasts a veteran club bolstered by a good turnout of first-year men. With the new coach has come a new attack. Docherty has dropped the pro-type flanked ends of past years in favor of the straight-T offense with freshman quarterback Danny Murphy at the helm.

Though Haverford has dropped two of its first three games, Jones expects it to be a troublesome foe. He notes that the Fords looked impressive in their 13-6 triumph last Saturday over Johns Hopkins. Jones said that the Fords now have had an opportunity to assimilate their new offensive system. He predicts that Haverford should be near their "peak" in tomorrow's contest.

The Continentals, on the other hand, will be without the services of two key men. Both center Frank Balotti and guard Carl Neun are hobbled by knee injuries suffered in the Swarthmore game. Neither will see action tomorrow. Replacing Balotti will be senior Don Weir, and Sam Havens, a junior, will substitute for Neun. Despite these losses, the Continentals scored an impressive 40-14 win last Saturday over a previously unbeaten Swarthmore team. Relying principally on a powerful ground attack led by fullback Larry Pritchard, halfback Warren Bratter and quarterback Don Burns, Hamilton scored early and scored often.

Four of the five Hamilton touchdowns came on running plays. Warren Bratter plunged into the end zone for two scores, Burns scampered 24 yards for a third, and substitute quarterback Bill Reukauf also carried the ball into pay dirt. The lone scoring was a 32-yard pass from Burns to end Terry Taylor. The pass was one of nine completions out of 15 attempts for Burns. Both Swarthmore tallies were scored by halfback Bernie Beitman on long runs of 63 and 53 yards.

Although each of Hamilton's scoring drives was set up by a Swarthmore miscue, Jones was pleased with his team's "alert performance" in taking advantage of these opportunities. Coach Jones singled out sophomore end Bob Adams for special praise. Adams, who was playing only his first full game at the defensive safety position, intercepted two errant Swarthmore tosses and ran them back for sizeable yardage. Jones also praised the pass-catching of end Terry Taylor who caught four passes for 42 yards in last Saturday's contest.

Reviewing the first half of the season, the Hamilton coach has been pleased with both his offense and defense. He describes as a "miracle" the way the light Hamilton line has been able to contain the far heavier lines of its opponents. The defensive unit has limited its adversaries to 62 points so far this season.

The offense, too, has done a fine job, according to Jones. The attack, engineered by quarterback Don Burns, has tallied 112 points. Burns has completed 39

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—Photo by Edmonds

HIGH KICK — Carl Bianchi runs into some opposition in the Rochester game two weeks ago. Hamilton lost to Rochester 3-0, and was defeated, 4-0, in a well-played game against Hartwick last week. The booters face a strong Clarkson team tomorrow at 1 p.m.

—Photo by Hunter

SOPHOMORE END — Bob Adams, Hamilton's talented sophomore end, runs with a pass he caught in the Hobart game. Last week against Swarthmore he intercepted two passes, playing defensive safety as well as offensive end.

Soccer Team To Face Clarkson Booters Here

by JOHN FRISBEE

This Saturday, Hamilton's soccer team will meet what one soccer coach has termed "easily one of the best soccer teams Clarkson has ever produced." Their 5-2-1 record, including a tie with Colgate and a win over the strong Hobart squad is sufficient proof of Clarkson's soccer strength.

Clarkson's squad is a completely different team than the one the Continentals overwhelmed by a 6-1 verdict last season, but in view of the fact that Hamilton has never lost to a Clarkson soccer team, the Hillmen will be out to defend this unblemished record. The game also is a "must" for the Continentals if they are to have any chance at a winning season. It should be quite a battle, and one well worth watching.

The game, originally scheduled to be played here at 2 p.m. on Saturday, has been advanced one hour, and will instead start at 1 p.m.

When the Hartwick Warriors soccer team took the field last Saturday against Hamilton, it looked more like the opening of the United Nations. Of the team's eleven starters, nine hail from other lands, with an additional six foreigners to relieve them. It has proven to be one of the finest teams in the nation.

Last Saturday, the Continentals met this formidable opponent, and, as five other teams had done, left the field in defeat and in amazement at the defending New York State champions. The game was played before a crowd of 3300, the largest ever to attend a soccer game at Hartwick, and those in attendance were treated to a fine attempt by the undermanned, outclassed Continentals.

For the first seven minutes, Hamilton held the home team scoreless. Goalie Ken Gould made several fine saves and Don McCouch and Stan Poling held off the Hartwick line. But at this point, the inevitable happened when the Warriors' Victor Mesalles (Barcelona, Spain) got by the defense and scored the first goal of the game. Within the first minute of the second period, Nick Papadakos (Athens, Greece) scored the second goal by breaking through the Continental defense all alone.

The Hamilton defense tightened up, except for one brief moment in the middle of the second quarter, when Chile's Roberto Vial caught the corner of the net for the third Warrior goal.

In the third period, the Hillmen held the Hartwick squad, and continued to do so throughout most of the fourth quarter. Gould made several nice stops in the goal, and on at least two occasions the Continental booters had scoring opportunities on which they were unable to capitalize.

Late in the final quarter, Gould was replaced in the cage by Bob Moore, who surrendered the fourth and final goal to the Warriors. This one came off the foot of Papadakos and was the Greek's second of the game and fifteenth of the season.

Although Hamilton was defeated for the third time this season, the booters put forth a fine effort and Ken Gould made 18 saves for the Hillmen. The defense did a commendable job of containing the Warrior attack.

Freshman Teams Prepare To Meet Strong Opposition

After a rather disappointing week the freshman teams are preparing for upcoming contests which will hopefully make their seasons at least mildly successful.

The football team will play Cortland State at Cortland on Friday in its final game of the season. The team suffered its third defeat last week when Union took a 21-14 decision. It looked as if this might be the season's first victory for the freshmen, since they held a 14-8 lead early in the fourth quarter, but two quick Union touchdowns accounted for the eventual defeat.

The soccer team will meet M.V.C.C. on Monday and should make a very strong showing against an apparently inferior team. Last Saturday, Cortland defeated Hamilton 1-0 to even Hamilton's season's record at 1-1.

The freshman cross country team will face R.P.I. on Saturday and can expect a rough afternoon. The R.P.I. frosh have defeated Union and Cortand so far this season. Coach Long hopes that his team will improve on their showing in their last meet, in which they placed behind Colgate and LeMoyne. An encouraging note has been provided by the strong showing of Frank Klein in recent weeks and the steady improvement of Peter Hotine.

"The team has showed good balance but it needs a man who can consistently place among the top runners in each race," Coach Long said.

Fall Intramurals Approach Playoffs

As Fall intramurals head into the last games before playoffs, DKE and DU lead the Buff football league, and Psi U and TDX lead the Blue League. In Volleyball standings, DU and the Independents in the Buff League and ELS and Psi U in the Blue League are headed for the playoffs.

In Buff League game of the week, DKE beat DU 26-13 to remain undefeated. DKE, with an unblemished 6-0 record and DU with a 5-1 slate will, barring any upsets, represent their league in the playoffs. This week's action: DKE 20, N Durham 0; DU 25, S Dunham 0; Sig 31, Ind. 6; Gryphon 18, Sig 7. TKE beat Gryphon 20-6, and Ind. 7-6.

Both Psi U and TDX tied twice this week. After battling to a 13-13 draw on Tuesday, each recorded another tie Thursday, as Psi U tied AD, and TDX tied Chi Psi, 6-6. Psi U remains in first place with a 4-0-2 record, and TDX retains second with a 3-1-2 slate. Each will meet DKE or DU in the playoffs next week. Other results show ELS taking D Phi, 12-7, and NW on a forfeit; D Phi winning its second, 20-0, over S Dunham; and NW forfeiting to S Dunham.

Buff League volleyball scores: DU won 2 over DKE and SW; Independents took Sig and TKE; DKE beat N Dunham; TKE over Gryphon; SW over N Dunham; and Sig over Gryphon by forfeit.

The Blue League results were: Psi U over AD and TDX; ELS over D Phi and NW; Chi Psi over S Dunham; and AD over Chi Psi.